

Rest la Maloya

Ténor: SOL#/fa# **Alto:** Mib/Sib **Guitar:** MI/SOL **Basse :** DO

INTRO :

Alto :

DO/FA (12_12_1_1_12_1_12_1_2_3)
[Sib/FA Sib/FA (12_12)] x 2
DO/FA (12_12_1_1_12_1_12_1_2_3)
[Sib/FA Sib/FA (12_12)] x 2

Guitar :

RE/LA (12_12_1_1_12_1_12_1_2_3)
[RE/SOL RE/SOL (12_12)] x 2
RE/LA (12_12_1_1_12_1_12_1_2_3)
[RE/SOL RE/SOL (12_12)] x 2

Basse :

(RE. RE RE RE. RE. RE RE. LA
SOL SOL SOL SOL SOL. SOL SOL SOL. DO) x 2

COUPLET :

Ténor :

RE LA SOL SOL FA SOL RÉ LA SOL SOL SOL FA DO
LA SOL FA SOL LA FA LA FA SOL LA FA
RE LA SOL SOL FA SOL RE LA SOL SOL FA DO
LA SOL FA SOL LA FA LA SOL FA SOL LA FA
RE - MI MI FA - FA SOL - SOL SOL DO - DO Sib - Sib LA - LA SOL
DO LA SOL - LA - SOL LA Sib - DO - LA FA
RE MI - MI FA - FA SOL - SOL SOL DO - Sib Sib - LA - LA SOL SOL
DO LA SOL - LA SOL - LA Sib - DO - LA FA
FA MI - FA - MI FA MI - FA SOL - MI
LA SOL LA - SOL - LA SOL - LA - Sib SOL

Altos :

[DO/FA. (DO/FA) x 3] x 2 [Sib/FA (Sib/FA) x 3] x 2
[DO/FA. (DO/FA) x 3] x 2 [Sib/FA (Sib/FA) x 3] x 2
Sib/FA Sib/FA. Sib/FA. Sib/MI Sib/MI. Sib/MI
DO/FA. DO/FA. DO/FA. Sib/FA. (1.12.12.1).
Sib/FA (1 2 34 5 6) Sib/MI (1 2 34 5 6) DO/FA (1 2 34 5 6)
Sib/FA (1.12.12.1)
[Sib/FA. (Sib/FA) x 4 DO#/sol. (DO#/sol) x 4] x 2

Guitars :

[RE/LA. (RE/LA) x 3] x 2 [RE/SOL (RE/SOL) x 3] x 2
[RE/LA (RE/LA) x 3] x 2. [RE/SOL (RE/SOL) x 3] x 2
RE/SOL RE/SOL RE/SOL SOL/DO SOL/DO SOL/DO
MI/LA. MI/LA MI/LA RE/LA (1.12.12.1).
RE/SOL (1 2 34 5 6) SOL/DO (1 2 34 5 6) MI/LA (1 2 34 5 6)
RE/LA (1.12.12.1)
[RE/SOL. (RE/SOL) x 4 MI/LA (MI/LA) x 4] x 2

Basses :

[RE (1_12_123_12_1) SOL (1_12_123_12_1)] x 2
 SOL SOL SOL SOL DO DO SOL LA LA LA DO RE RE RE LA
 SOL SOL SOL SOL DO DO SOL LA LA LA DO RE RE RE RE
 SOL SOL SOL SOL LA LA MI MI LA SOL SOL RE LA LA LA MI

REFRAIN :**Ténor :**

(DO DO SI LA SOL SIb SIb LA SOL FA LA LA SOL FA MI SOL
 SOL FA MI RE DO SIb FA FA MI SOL FA MI) x 2

Altos :

DO/FA DO/FA (1_12_1_12_1_12_1) [SIb/FA SIb/FA (12_1)] x 2
DO/FA DO/FA (1_12_1_12_1_12_1) [SIb/FA SIb/FA (12_1)] x 2

Guitars :

RE/LA RE/LA (1_12_1_12_1_12_1) [RE/SOL. RE/SOL (12_1)] x 2
RE/LA RE/LA (1_12_1_12_1_12_1) [RE/SOL. RE/SOL (12_1)] x 2

Basses :

RE (1_123_12_123_1) LA SOL (1_123_12_123_1) DO
 RE (1_123_12_123_1) LA SOL (1_123_12_123_1)

SOLO PERCUS :

Ténor: SOL#/fa# FA/mi
Alto: Mib/SIb SI/RE
Guitar: MI/SOL LA/DO
Basse : DO SOL